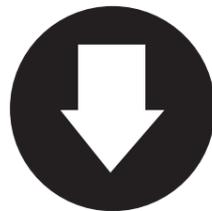


# Haus Wien

September 21 – 27  
2020

Kobelgasse 3, 1110 Vienna  
www.haus.wien



- 1 **Loggia with Stefan Fuchs**  
*Two flower children still high on each other*  
Loggia is presenting two new large scale-paintings by Stefan Fuchs that are inspired by his dog Pollock's habit of placing found objects onto various blankets in his flat.  
Loggia is an artist-run space and Kunstverein that was founded in 2017 in Munich. In 2019, Loggia opened a second exhibition venue in Vienna.
- 2 **Claudia Rech with Ketuta Alexi-Meskhishvili, Mikael Brkic, Lisa Holzer, Tobias Kaspar,**
- 3 **Lindsay Lawson, Shaun Motsi, Albrecht Pischel, Natalia Rolon, Hanna Stiegeler, Filippo Vogliazzo, Jasmin Werner and Davide Zucco**  
*"Which Gregg Araki movie are you from?"*  
This is a show about a communist doomer who has very little hope for a better future. It is a show about our absurd and dystopian lives, a show about the now, and the so-called future. The exhibition aims to present the absurdity of the current world, the so-called future. It is a photo of the now, of how art production is deeply influenced by the media, politics, violence and social life.
- 4 **Simon Würsten Marin with Guillaume Dustan**  
*Songs in the key of moi*  
**Video installation, 2000 DV Video, 32'50"**  
**Reading on Sept. 27th at 4 pm**  
*Songs in the key of moi* is one amongst a series of experimental videos realised between 2000 and 2004 by Guillaume Dustan (1965-2005)—controversial French writer and icon of queer literature—and rarely shown since his untimely death. The video, which the author labeled "a work about adolescence," was filmed at dawn by Dustan after a night partying. It bears witness to his comedown while he listens to music and observes his own bedroom as well as himself through the camera lens. Simon Würsten Marin is a freelance curator and author based in Zurich.

- 6 **Fette Sans with Paul Feigelfeld, Margarita Maximova, María Inés Plaza Lazo, Martin Sulzer, Marie von Heyl and Sophie Yerly**  
*The bitter ends of (the technologies of tenderness), 2020*  
This room is a room that speaks of absence. It speaks of displaced bodies, of bodies who can't afford to lay uninterrupted, who are refused access to shelters, bodies that keep on being algorithm-ed to fit the politics of containment ideologies. This work is a week-long series of live-streamed gestures.  
Fette Sans has a conceptual and interdisciplinary practice that includes the production of images. Concerned with social systems, representation, and technology, she develops obsessive rituals, collaborations, and speculative narratives to question these issues.
- 7 **Thuy-Han Nguyen-Chi**  
*I unexpectedly became aware of lying in a bed located in a city located on the earth located in the world located in hxstory, 2020*  
**One-channel video installation, 23'36" (loop), colour, sound, dimensions variable**  
Let me warn you, you'll have to lie flat on your back. Total darkness, total immobility, and a certain ocular adjustment will also be necessary. From the bed, you must focus your eyes on the opposite wall.  
Thuy-Han Nguyen-Chi lives and works between Berlin, London and Saigon.
- 8 **Ina Aloisia Ebenberger, Julia Goodman and Yein Lee**  
*Everything's Going to Hell in a Handbag*  
Lugging a heavy sack of stuff, as usual: a cigarette, a lighter, a key, one or two chargers, and a laptop are scrambled around. I'm never able to find anything in my bag, but the paradox is, if I cleaned it out, the things I need wouldn't be there anymore.  
Ina, Yein and Julia are three female artists who each own purses.
- 9 **Caterina Avataneo with Diego Delas and Rolf Nowotny**  
*Soft Logic*  
*Soft Logic* is a collaborative two-person show developed from shared experience, conversation and reflection around notions of dementia, here approached as the materialisation of the loss of knowledge, as well as an agent for chaos and condition of thought.

- 10 **Barbara Kapusta**  
*Faces, 2019 / 2020*  
**Clay, porcelain, pigment, glaze**  
**Various sizes, edition of 20 unique pieces**  
In the work of Barbara Kapusta, sculpture, text, performance and animated video works blend to investigate forms of transition. Ever-changing, ever-between states, her works recall the inherent potential of change in content, objects and beings interrogating materiality and collective becoming.  
**Paulina Semkowicz and Myles Starr**  
*Leap Year, 2018*  
**Oil and acrylic on canvas 150 x 220 cm**  
The work you are looking at is from a series based upon articles that were stuck in the painters' heads and communicated to each other during the process of painting. When one painter got too stiff, the other tried to get loose and vice versa.  
Paulina Semkowicz (b. 1980, Poland) and Myles Starr (b. 1987, New York) are artists with their own practices based in Vienna. They sometimes paint together. Yes, at the same time. Yes, on the same canvas. Usually big, usually figurative.  
**Johanna Charlotte Trede**  
*Verlängerungstierchen, 2020*  
Trede collects moments, words, things and situations that become sculptures through a "so to speak" curatorial act by the artist. She finds the materials for this on her forays through neighborhoods, the Internet, texts and conversations. Appropriation, postponement and re-contextualization are her methods of sharing her view of things with the audience.  
Johanna Charlotte Trede (b. 1990) lives and works in Vienna. She studied at the Academy of Fine Arts Vienna and the University of Graphic and Book Art in Leipzig.

- 11 **Yaby with manuel arturo abreu, Coco Fitterman, JOVENDELAPERLA, Cole Lu, Aviva Silverman, Nayare Soledad and Leticia Ybarra**  
*Pen pressure: a show of poetry, fantasy and faith*  
Yaby is an independent art space in Madrid, curated by Beatriz Ortega Botas and Alberto Vallejo.
- 12 **EXILE with Billy Miller and Teenie Harris**  
The presentation of historic photographs by African-American, Pittsburgh-based photographer Charles "Teenie" Harris (1908–1998) within the space of Haus, at first sight, seems out of place and context on almost every possible level. Yet, upon closer inspection, multiple socio-political, historical as well as contemporary parallels link Harris' work to the dilapidated, transitional working-class environment the five photographs are presented in. This initial and intimate introduction of Charles "Teenie" Harris and its insertion into Haus was curated by New York-based artist and curator Billy Miller in collaboration with EXILE.  
**Tom Engels with Hana Miletic**  
*RAD / Materials*  
*RAD / Materials* brings together recent works from Miletic's ongoing series of small hand-woven textiles, *Materials* (2015-ongoing), and a hand-tufted carpet, *RAD* (2019). Together, the works conjure, by way of delicate interventions, the tension between homely care and geopolitical disruption. Tom Engels works as a writer, curator, and editor at the intersection of performance, choreography, and the visual arts.  
Hana Miletic is an artist who reflects on issues of representation and social reproduction by making linkages between photography and weaving.
- 13 **Andrew Hodgson with Derek Beaulieu, Guy Bennett, Kimberly Campanello, Spencer Campbell, Shane Jesse Christmass, Chris Clarke, Emily Critchley, James Goodwin, Bhanu Kapil, Jake Kennedy, Robert Kiely, Kevin McPherson Eckhoff, Sawako Nakayasu, Vanessa Onwuemezi, Outranspo, Imogen Reid, Shola von Reynolds, Rosie Šnajdr, Isabel Waidner, Joanna Walsh and Eley Williams**  
*PRAXIS, 2020. Wallpaper and recording*  
The installation *PRAXIS* is an aesthetic development of a book project entitled Experimental Praxis that will be published by Dostoyevsky Wannabe in 2021. As a spatial transformation, it works to deconstruct the book object, reformulating its contents into new interactions with the curated space of language art.

For more information regarding Haus Wien or any of the exhibited artworks, collectives or the safety measure below, please speak to the Haus Staff (wearing black lanyards), visit [www.haus.wien](http://www.haus.wien) or [@haus.wien](mailto:@haus.wien) on Instagram.

**Covid-19 Regulations**

Your safety is of great importance to us. Upon entry, we will ask you to disclose your contact information for contact tracing as per current health policy requirements. Your details will be kept strictly confidential and we abide by all data privacy legislation.

Bear in mind that there will be a maximum of 100 visitors are allowed inside the premises at any given time, as per current restrictions to ensure safe distancing.

We ask you to comply with the following safety requirements:

- wear a mask at all times during your visit
- keep a minimum of 1m distance from others
- adhere to all staff directions or signage
- no handshakes and embraces
- stay at home in case of any symptoms of illness
- wash your hands with soap regularly, and use hand disinfectant at each provided station
- cover your nose and mouth with the crook of your arm or a handkerchief when sneezing or coughing
- no smoking inside the premises.

**DISCLAIMER:**

These measures may be updated according to new or emerging COVID-19 regulations.



The contents of the book are printed onto wallpaper, applied to the walls of a room. A recording of the writers reading their work and discussing the potentials of experimental praxis is played on a loop in the adjoining room.

Andrew Hodgson is a British experimental writer, visual artist and academic based in Paris, France.

#### 14 Plymouth Rock

##### *Five Anonymous Readymades 2*

In a sequel to the 2018 exhibition held in Zurich, five artists were invited to contribute a readymade to be exhibited without title, medium and date. The artists are internationally exhibiting, from a variety of origination and generation and have all agreed not to discuss their involvement in this project. The works are free from any personal reading traditionally associated with these artist's larger practices and remain works for the duration of this project. Plymouth Rock is an artist-run space based in Zurich and organized by Mitchell Anderson since 2014.

#### 15 Chiara Bals and Jumpei Shimada

##### *In the meantime plants sleep, 2020*

##### **Ceramic, resin, incense, metal, ashes**

When the moon, cats nail like.

In the dark, 10 directions of space.

Chiara Bals and Jumpei Shimada both live and work in Vienna.

#### 16 Cherish with Jiajia Zhang

##### *Follow You Follow Me, 2020*

##### **HD Videos**

This series of short video diaries reflects and reacts to daily life, navigating between feelings of urgency and boredom. As the world gradually shifts into a new 'normal', the works are stand-ins for collective ideas of alternative (art-)worlds, resistance, and observations and include both dialogues, cross-reference materials, and dreams.

Originally trained as an architect, Jiajia is culturally both Chinese and Swiss. Her artistic practice – which moves deftly between film, writing, sculpture, and installation – mediates between common materials, relational, and representative space, myriad political perspectives, and the diaristic poetry of the everyday. Cherish is a project space in Geneva founded and run by Mohamed Almusibli, James Bantone, Thomas Liu Le Lann, and Ser Serpas from their shared living space.

#### 17 spouse with Alexandra-Maria Toth and Jacqueline Neubauer

##### *being and time*

spouse developed a research project to examine the exhibition venue with regard to ideas of home, identity and memory. Several conversations with the former owner of the exhibition location lead to memories of his life and a place that he called home. These were translated into a short story and a photograph.

spouse is a curatorial project, founded in 2019 by curator and writer Alexandra-Maria Toth. Jacqueline Neubauer is a photographer whose work is focused on social documentary.

#### 18 Marianne Vlaschits

##### *Portal, 2020*

##### **Oil on canvas**

##### **117.5 x 81cm**

The painting shows a modified larynx where the vocal cords seem to wrestle with each other. It's a depiction of how it feels to be stuck in a stutterer's blockade. Maybe it's a portal to a parallel universe as well.

#### Georg Petermichl

##### *Schlüsselwerk, 2020*

##### **Ceramic, engobe, cherry wood pedestal**

When contemplating the red and yellow tainted pictures of the location in July – obviously former middle-class, I had been thinking of my then new ceramic vase object, with its red and brown burn marks and its pedestal made of cherry wood. That should fit so perfectly that it might even work as an interference object, I wondered. The ceramic vase carries the imprints of keys to exhibitions spaces and ateliers that I occupied with my artistic ideas and practice.

Georg Petermichl lives and works as a photographer in Vienna.

#### Travis Morehead

##### *Bellwether, 2020*

##### **Cuttlebone**

"Let me sing to you now, about how people turn into other things." – Ovid

Travis Morehead is an artist based in Chicago and is currently a graduate fellow in the Department of Art, Theory and Practice at Northwestern University.

#### Robin Waart

##### *To Véra – For you, 2020. Mirror vinyl on mirror, dimensions variable, 4 pieces out of 17.*

*To Véra* – For you mirrors an instance of (a) dedication that is love: from noticing, by chance, that Nabokov addressed each one of his books to Véra (his wife, editor, translator and muse) to repeating the message without end on the reflective surface that the bedroom mirror in this Haus is.

Robin Waart's work begins with the words of others, scratching at 'big' themes such as luck, happiness, love, dedication, what is public and what is private.

#### 19 Polana Institute with Mikołaj Sobczak

In his work, Mikołaj Sobczak is focused on political issues and historical policy. Emphasizing the perspective and life of marginalized subjects, he builds narratives and tracks down the reasons for current global and social issues.

The Polana Institute, based in Warsaw, combines the functions of an art institution, gallery and educational and research facility.

#### 20 Aline Sofie Rainer

##### *Blicke durch Türrahmen, 2019/2020*

An abandoned mise en scène for a movie or a play, evoking the feeling that someone just left. One can still feel the presence of a human being. The image is completed by an empty bed frame, a lamp, an oil painting and oversized book pages on the wall, telling a story in two languages.

Aline Sofie Rainer is an artist living and working in Vienna, focused on sculpture, drawing, writing and mixed media installations.

#### Miriam Stoney

##### *SILKY SOFT BIOMETRICS /*

##### *What's a brown girl to do?, 2020*

##### **Textual performance in home office installation with audio. Full-body suit designed by Andrea Zabirc and Gordona Bobojević (made in Atelier Bobojević).**

##### **Performance on Sept. 21st, 22nd, 23rd, 25th at 4pm & Sept. 24th at 6pm.**

*SILKY OFT BIOMETRICS* replays the scene of crowdsourced data annotation, in order to reframe economies of attention, looking, recognition, inscription and privacy online, at home and in artistic contexts, where AI is often (problematically) regarded as being something transcendental and therefore, entirely non-human.

Miriam Stoney (b. 1994 in the UK, lives in Vienna) works through academic research, art writing, performance, sound installation, and radio. With a background in architectural history and theory, her texts reflect on the ways that we become differentiated subjects in the various ecologies we inhabit.

#### 21 Lydia Antoniou, Caterina Guadagno, Nora Kovacs, Titus Nouwens and William Rees

##### *Nothing gentle will remain*

##### **Publication**

*Nothing gentle will remain* is a publication inviting artists and audiences to speculate on how we gather together, now and in the future. The publication condenses a year-long exchange with Open School East and contributing artists Josefin Arnell, Pauline Curnier Jardin, Paul Maheke, Dipesh Pandya and Naïmé Perrette with Sara Giannini and Sam Keogh.

#### The Performance Agency with Limitrofe Television (Enantios Dromos and Pedro Ferreira)

##### *Another Map to Nevada, 2020*

##### **Video**

Shot by Limitrofe Television during the performative boat ride '*Another Map to Nevada*', which took place in Berlin at the beginning of July. With live performances by Mathis Altmann, Juliette Blightman, Thea Djordjadze, Enantios Dromos & Pedro Ferreira, R.O. Fitzpatrick, FRZNTÉ, Astrit Ismaili, Bill Kouligas, Adrian Piper, Jimmy Robert, Colin Self, Slim Soledad & Nkisi, Sergei Tcherepnin, Caique Tizzi, Amadeus Vogelsang & Robin Brass, and Solidarity Masks by HULFE.

#### The White Dwarf Magazine

##### *WDM#01 – #16*

With contributions by Charlotte Aurich, Wiener Aufzug Museum, Chin Tsao, Cat Box Contemporary with Margaux Dewarrat, Thomas Hitchcock, Anne Glassner, Selina Traun, Stefano Faoro, Titania Seidl, Jascha Schieche, Flora Hauser & Lukas Matuschek, Susanna Hofer, Robin Waart, Sophia Mairer, Wolfgang Matuschek and Peter Fritzenwallner.

Founded in 2018 by Sebastian Doplbaur and Lena Sieder-Semlitsch, The White Dwarf Magazine has released sixteen issues so far. The White Dwarf Magazine is part of an exhibition series with the same name at the White Dwarf Projects,

Seidlgasse 14, 1030 Vienna, organized by Lena Sieder-Semlitsch.

#### Katharina Wendler

\_\_in conversation with\_\_ is a curatorial format based on conversation. Artists are invited to engage in dialogue and to develop a show from it. Guest of various project spaces.

Katharina Wendler is a curator, writer and art historian based in Berlin.

#### 22 Amar Priganica

##### *Tito an der orgel, Bach-spielend, 2020*

##### **Oil on canvas, 24 x 28cm**

In recent works, I started to process the post-Yugoslav complex and the reality of a country and its people having been torn between west and east, capitalism and real-life communism and Tito – the charismatic leader and ruthless dictator. Thinking about these issues also regarding ideas of my (and Titos) Balkan masculinity, macho-camp, and an odd idea about non-queer queerness, I started a new body of work drawing and painting myself using photographs of me dressed in the Bosnian designer Hvala Ilija's clothes, trying to understand all of these issues through the abstraction of the original photographs.

#### 22 Eva Engelbert

##### *The position of the voice, 2020. PU casting resin, stained beech, silicone, aluminum. 56 x 40 x 18cm*

The work is based on Engelbert's studies of an archival document – a notebook that the Austrian ceramicist Lucie Rie had been using during her English lessons as a refugee in London in 1938. It reflects the relations between language, displacement and (working-)body.

Eva Engelbert, born in 1983, is a Vienna based artist.

#### Johanna Charlotte Trede

##### *Bett für Brett, 2020*

See room 10 for information about the artist.

#### Hyeji Nam

##### *The horror film*

##### **Performance on Sept. 22nd at 5pm**

*The horror film* is an ongoing project by Hyeji Nam. Movements, sounds and happenings are being composed together like a collage to create a reinterpretation of horror aesthetics, visualizing the link between sex and death; repressed emotions seeking an outlet in devious cruelty and horror.

Hyeji Nam is an interdisciplinary artist based in Vienna, working with the themes of literature, sexuality, social taboos and cultural politics.

#### Riverside

##### *[Audio Recording from Sunday 20th*

##### *September 2020 Uferzone]*

Riverside with Alban Diaz, Andreas Walser, Anina Trösch, Anita Semadeni, Nora Kapfer, Levent Pinarci and Thomas Sauter were cancelled due to Covid-19 restrictions.

#### 23 Goswell Road with Inga Danysz, Alison Flora, Zero Kama and Ruiz Stephinon

##### **MASS**

*MASS* is a silent conversation that explores the 'mass' that passed through confinement - this extraordinary moment of group health and the importance of human kindness.

Goswell Road is a non-profit artist-run space and publishing house, set up in November 2016 by Franco-British art duo Ruiz Stephinon in their studio in Paris' 10eme.

#### 24 Theresa Zwerschke

##### **KERBEN**

A fragmented assemblage with ragged tails is blurring the distinction between uncovered remnants and delineated inscription. By performing a pseudo-archeological appearance, both space and artifacts are mutually reacting, patiently waiting for a relational narrative to be told.

Theresa Zwerschke is dwelling upon the intersection between social/relational and aesthetical practice. She traces stories, memories and perceptions of the past as a way of rewriting narratives, altering knowledge production and creating new realities and kinships.

#### 25 Martin Chramosta

##### *Simmering Talisman, 2020*

##### **Iron**

The scrap iron parts assembled in this hanger were found in the backyard of the old fitter's shop and surrounding demolished houses. Hacked tools, clipped rods, old stories, new form. It's a talisman from Simmering. Martin Chramosta lives and works in Basel.

#### Kerstin von Gabain

##### *Shelter for Beasts (for Anthony Vidler), 2020*

##### **Mixed media, dimensions variable**

Kerstin von Gabain's photographic and sculptural works frequently engage with historic exhibits and collected artefacts. She is particularly interested in typologies and classifications as well as the principles underlying the exhibitions of historic collections. von Gabain's visual language originates from her interest in various subject matters such as anthropomorphism, anime, horror movies, science fiction, medical history and the relationship between the human body, sculpture and its photographic representation.

Kerstin von Gabain (b. 1979, Palo Alto) lives and works in Vienna.

#### Angelika Loderer

##### *Space between a kiss, 2020*

##### **Aluminum**

Angelika Loderer's sculptures bear witness to the interplay between snapshot and durability. By enhancing commonplace forms with precious materials, they call notions of value, perishability and meaning into question.

#### Bianca Phos

##### *Relational Breathing, 2020*

##### **Sound installation, 07'00" (loop)**

##### **Transducer array, acrylic glass, rope**

Understanding breath as a shared matter and interface between human and non-human, technologies, environments and the world, the sound piece *Relational Breathing* reflects on the notion of breathlessness. Breath sounds of physical or emotional exhaustion or disease are interwoven with distinct breathing techniques to actively regain control over the body. Bianca Phos works interdisciplinary with sculpture, installation and time-based media on the relationship between body, technology and society. She lives and works in Vienna.

#### 25A Sara Kramer

##### *Amorphous Solid, 2020*

Just as revenue is generated when commodities and information are transported through distribution networks, wires and fiber optic cables, nutrition flows through digestive systems and becomes awareness and matter. In the exhibition, a series of glass sculptures – which are based on 3D scans of body parts – have been processed into new configurations and reinserted in the physical realm to examine a disintegrated boundary between a surrounding economic system and a leaky bodily organism.

Sara Kramer is a visual artist based in Berlin and Copenhagen. Her practice is fueled by an interest in the entwinement between the body and matter in relation to social, economic and technological phenomena.

#### 26 Tarik Kentouche and Gašper Kunšič

##### **WALK OF REMEMBRANCE - MEMORIAL OF CREATION.**

##### **Installation and happening on Sept. 21st at 4 pm**

*WALK OF REMEMBRANCE - MEMORIAL OF CREATION* is a multimedial project, conceptually reconstructing common political actions of the powerholders and the masses to change or preserve a regime or relationship in it. The process of creation, the action of performing and the exhibition of materialized things overlap to clarify their relation to each other.

Tarik Kentouches (b. 1994, Germany) work is the echo of an absent body, glass is an integral material in most of his sculptures. Gašper Kunšič (b. 1992, Slovenia) often uses his own biography as a point of departure, adopting exhibition processes to alter the course of private and collective histories.

#### Liesl Raff

##### *liaison 9, liaison 10, 2020*

##### **Latex, rope, silicone oil, dimensions variable**

Liesl Raff (b. 1970 in Stuttgart, Germany) is an artist based in Vienna.

#### 27 Stephanie Misa and Multiple Spirits

##### *Diamond Princess Titanic, 2020*

The Diamond Princess and the Titanic were oracles, mysterious artifacts from a parallel plane foretelling this planet's future. Have we failed to listen? Will you listen now?

Stephanie Misa is an artist and curator based in Vienna. Multiple Spirits is a queer art zine co-edited by artist Mai Endo and curator Mika Maruyama, based in Tokyo and Vienna.

#### 28 Scott Rogers

##### *Mutualism, 2020*

##### **Perspex, plasticised wire rope, steel fixings, suet, cable ties**

##### **95 x 49 x 21.5cm**

##### *Codec 01 (Dale), 2019*

##### **Acrylic and gesso on board**

##### **27.5 x 49cm**

*Mutualism* is part of a series that reconfigures discarded museum displays into bird feeders. Alongside it is *Codec 01 (Dale)*, a photorealistic painting made from videos produced using the feeders.

Scott Rogers (born in Calgary, CA) lives in Glasgow.

#### 29 Albin Bergström

##### *Never Mind the Bollocks, Here's the Baroque, 2020*

##### **Hay, cigarettes, dimensions variable.**

#### Laurids Oder

##### *So Free, It Knows No End, 2020. C-Print,*

##### **Okoume wood, glass, 24 x 29cm**

##### **8 pieces out of 25.**

#### 30 Tails with Clemence Hilaire and Philip Ullman

##### *Work in Progress*

A snapshot and an invitation to glimpse into the artistic process of artists Clemence Hilaire and Philip Ullman, whose practices both deal with ideas of narrative, cultural and ecological truth.

Tails is an artistic and curatorial collective that strives to encourage a broader audience to take an interest in and be co-interpreters of its practices, findings, work, processes and research.